

“An Eagle flew into my dreams”.....28 years ago.....

- **1983** A young mother of three received a guitar from her brother, that she used to rescue her soul in the few precious moments available....a song was born....a songwriter and a dream awakens.
- **1988** In return, the sister gives her brother an awakened spirit of hope in song, and a dream that resulted in....**“THE FIRST SNOW”** . (Album produced at Red River Studio in Bossier City, La.)
- **1989** Promotions for the **“The First Snow”** album began with KWKH radio in Shreveport, La. Nationwide, popular Midnight Trucker’s radio DJ, Larry Scott, introduces Gene to Tillman Franks, who was influential in the music and education of this thing called Country Music. Gene toured with Tillman Franks for six years, playing fairs, festivals and concerts, while promoting Tillman’s “Old Time Hayride Show, based off his roots of the Louisiana Hayride. Tillmans Franks remains a true Country Music legend. Playing the upright “doghouse” bass, while promoting and managing country music stars, i.e.: Johnny Horton, David Houston and Claude King. This was an important ingredient in the development of the artist, Gene Snow.
- **1990** The dream continues.....Nashville bound. With Gene, believing in his sister’s songs, and Paula believing in her brother’s vocal talent, they found many opportunities to expand their music base. Gene Snow and Paula Reid signed their first publishing contract in Nashville, and thought they had finally made it! Performing at the Bluebird Café, hosting a Writer’s Nite on Printer’s Alley, opening the show at the Jim Ed Brown Theatre for two seasons, taping on the Jimmy Snow TV church program, and appearing on the Grand Ole Opry, Gene was in the forefront of watching their dream come true.
- **1991** **“DOUBLE EAGLE”** Always in Nashville, they would make the rounds...Nashville Now television taping, writer’s nights all over the city, including Blue Bird Café, and backstage Grand Ole Opry, taking only small breaks to eat, sleep, and shop for souvenirs to take back home. Music Row found them in a gift shop, where they discovered the amazing find...second aisle, second row, the most beautiful statue of two eagles in flight.....while gazing at the beautiful statue, Gene says, “there we are”....! A sign, or a gift? They were not quite ready to understand the full meaning of that major turning point in their life, but they have always cherished that moment, and always to God they are grateful!
- **1991** **“FROM THE PEN TO THE PICK”** Again, not fully understanding the significance of the “double eagle”, they went back into studio once again to produce the album, which they know, and understand today, has to be - DOUBLE EAGLE – Volume 1. This album was partly produced in Nashville, and finalized in Texarkana, TX, by their long time friend Chip Bricker, owner and sound engineer of SMART Recording Studio.
- **1992** **“SOW THE SEEDS.....AND BELIEVE”**. Living in Nashville, they frequented a dinner club on Printer’s Alley, known as the Captain’s Table. House band at the time was Diana Murrell and Ken Jenson. After becoming good friends, Ken encouraged Gene to do some local recording, using local musicians. Taking Ken’s advice and encouragement seriously, Gene recorded six songs. The magic

happened! Those sessions will be hard to surpass, in quality, spirit, inspiration, and soul.

- **1993-2003** Finding the “high road” is one thing. Staying there is another. After spending four years in the hypnotic spotlight of music, Gene moved back to his Texas roots. Having tasted the music to a certain degree of success, Gene and Paula dimmed the spotlight off themselves and turned that spotlight onto family values and personal spiritual growth, knowing that the “high road” to their dream could, and would only happen and endure, when their priorities were in unfailable order.
- **2004** **FREEDOM TOUR.** Following 911, ready and positioned to hit the road again, Gene started an eighteen month tour, utilizing his talent to raise money to support soldiers of the Iraqi war. As the Freedom Flights landed at Ft. Hood, many times, he was honored to perform the National Anthem as the soldiers returned and reunited with their families. Teaming up with Johnny Herring, Belton, TX, special Freedom Tour concerts were held throughout Texas to honor our fallen soldiers. This Freedom Tour constituted a need for yet another album. Thousands of these albums were taken to Iraq and distributed to soldiers on the battlefield. Correspondence from soldiers as far away as Alaska was received, expressing gratitude for the songs that spoke to their needs. God Bless America!
- **2005** **“HEADIN’ HOME.....I’M ON MY WAY”** This album was produced by A.J and Cleve Clark of the band Alvarado. “In A Perfect World” written by Paula Reid is the title cut of the project. This album would prove to be the catalyst for reuniting the *double eagles* - Gene and Paula – as they always knew it should be.
- **2006** **“DO YOU KNOW MY NAME?”** As songwriting goes, there are always tunes that only the writer’s soul owns. In this case, Gene and Paula returned to Nashville and with the strength of family support, Paula recorded her first personal album. Gene’s combined experience and talent, coupled with the top shelf Tune Castle Studio, owner and engineer David Powelson, proved to be a major milestone for Paula, in a giant step toward believing in herself and her songs. Double Eagle now in full flight.....no turning back!
- **2011** **DOUBLE EAGLE....Volume 1** (1991 remaster) is now available. Volume 2 should be ready before the end of this year.

“On mighty wings, we too, took flight”.....

Thanks and God Bless

DOUBLE EAGLE
Gene Snow/Paula Reid

P.O. Box 1897

Joshua, TX 76058

817-532-6058

gsnow@coastalvalve.com

lhmarketplace@sbcglobal.net